



Environmental Responsibility Statement 2025

Environmental Mission

Intoart's values of social justice and equity intersect with our approach to addressing environmental issues and climate crisis. Accessibility is core to our commitment to climate responsibility so everyone can contribute to change. Our culture of individual and collective practice embeds environmental responsibility throughout the organisation and the people we work with. This ranges from the everyday running and activities of the studio; caring for and managing our collection; through to the delivery of our public programme locally, nationally and internationally.

Intoart strives to promote positive approaches to environmental sustainability. We advocate for change through our behaviour; our systems and operations; and the choices we make about the type, usage and volume of resources that impact our communities locally and globally every day. Alongside the operational and systems changes needed to tackle climate urgency, as an arts organisation, artistic production and how ideas are formed is at the fore of the opportunities we have for making change. Across our art, design and craft practice this includes our choice of materials, how they are produced and packaged, how they travel and their lifecycle. Our partnership work with arts, community and voluntary organisations, museums and galleries is core to how we carry out our work. We prioritise and value partnerships that place the environment at the core of their values so that together we can amplify our impact.

Our approach to sustainability

- We aim to nurture a culture of thinking about our environmental impact throughout all levels of the organisation from the everyday running of the studio, the development and management of the organisation through to our outreach and audience engagement.
- We are committed to working with our staff, board of trustees, artists, suppliers, funders and partners to ensure we understand the environmental impact of our activities.
- We will monitor and record progress in our Environmental Action Plan and report annually on environmental performance.

Our impacts

We are committed to reducing the negative environmental impacts of our activities.

We have identified the following areas of Intoart's activity that has potential environmental impacts:

1. We work from three studio spaces 1300 sq ft, 360 sq ft and 180 sq ft at Peckham Levels; this includes energy use, water and waste
2. Artwork production: Using different types and volumes of materials and resources to make artwork in the studio
3. Collection of artworks : Our care and conservation for nearly 6000 artworks that are stored onsite and available for loan which includes packaging materials and shipping

4. The goods and services we choose for administration and programming: stationary, IT equipment, furniture
5. The communications materials we produce: paper-based printed materials, postcards, book publishing printing, production and transport
6. Our events and exhibitions in partner venues (art spaces, galleries and museums); energy use, water, catering, waste, transport and travel
7. Transport: how we travel to the studio, off-site research trips, projects and galleries and how we transport artwork to exhibitions

Our key commitments

1. Reducing our energy use (heating, water, electricity) in the Intoart studio, offices and Collection Store
2. Avoiding waste and increasing recycling opportunities in the studio and when making artwork.
3. Ensuring all of our packing materials for artworks and products are reusable or curbside recyclable by 2026, as a step towards zero-waste operations by 2030.
4. To calculate and monitor our carbon footprint through Julie's Bicycle data reporting and set annual targets to reduce annually by 10 - 15%
5. Ensuring the majority of our international shipping is carried out by sea, rail or road rather than air.
6. Where possible using low or zero emissions vehicles for local deliveries.
7. To make our actions accessible, so that everyone in Intoart can contribute.

The actions we are taking to meet these targets include:

1. Reviewing our staff travel practices and offsite trips with artists.
2. Introducing systems for bulk ordering to reduce the number of deliveries.
3. Introducing new collection store systems and reusable art packing materials for framed works.
4. Developing relationships with other GCC members on projects to help develop more sustainable packaging, transport and energy saving solutions for the whole sector.
5. Planning ahead and knowing which vehicles / transporters use low or zero emissions vehicles for local deliveries.
6. Researching and speaking to our suppliers and partnerships about their carbon footprint, and looking for opportunities to encourage them to take action, or to switch to alternative suppliers.
7. Maintaining a Green Representative on the staff team that tracks progress on all of these targets and our actions quarterly.
8. Planning our exhibitions and events with exhibition partners to minimise the need for air freight. Speaking to our shippers about alternatives to air freight.

We are committed to embedding a culture of positive engagement with environmental issues. We will respond to the assessment of our impact through positive action towards change.

We are proud to be part of the Gallery Climate Collective as an Active Member which recognises the actions which we have taken and continue to work towards.